

104GALERIE

Press Release

104 INTRODUCES

Alex Kanevsky, Aneta Kajzer, Melora Kuhn, Sergiu Toma, Helen Verhoeven

1st April - 30th April, 2022

104GALERIE is holding a group exhibition "104 INTRODUCES" from April 1st to 30th 2022.

104 INTRODUCES is a special exhibition that offers an opportunity for artists gaining attention in the overseas art scene to be showcased in Japan for the first time.

Following on from the first edition, held in October 2021, we are exhibiting painting work by five artists who have received international praise.

Participating artists:

Alex Kanevsky

Aneta Kajzer

Melora Kuhn

Sergiu Toma

Helen Verhoeven

We are also showing related art books in the gallery, to enable you to gain a deeper understanding of the concepts and backgrounds of each artist.

We hope 104 INTRODUCES provides you with an opportunity to encounter the fine work of these five artists.

[OUTLINE]

Exhibition : 「104 INTRODUCES」

Alex Kanevsky, Aneta Kajzer, Melora Kuhn, Sergiu Toma, Helen Verhoeven

Period : 1st April - 30th April, 2022

Hours : 11:00 - 17:00

Closed on Sunday and Public Holidays

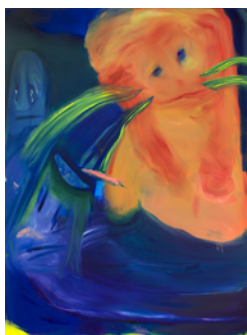
Venue : 104GALERIE

FORCE Building B1F, 1-20-4 Aobadai Meguro-ku Tokyo 1530042

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Alex Kanevsky was born in Russia in 1963. He studied mathematics at Vilnius University in Lithuania before coming to the United States. After his arrival to Philadelphia in 1983 he worked as Russian translator, illustrator at the Psychiatric Nursing Magazine and drew pictures for the telephone book advertisements. After attending PAFA (1989-93) and winning a Pew Fellowship (1997) he devoted himself to painting full time. Alex Kanevsky lives and works in New Hampshire. He has exhibited his work in the United States, Canada, Italy, UK, France, Spain and Ireland. His work is represented by Hollis Taggart in New York and Dolby Chadwick Gallery in San Francisco.



Aneta Kajzer was born 1989 in Katowice, Poland. After studying art history and European ethnology at the University of Würzburg between 2008 and 2010, she acquired her Master's degree at the Academy of Fine Arts Mainz, Germany in 2017. She lives and works in Berlin, Germany.

Not only she has held solo exhibitions in many European cities, such as Berlin, Paris and Copenhagen, and recently the US, but she has also participated in group exhibitions at the Museum Bensheim, (Germany), the Arp Museum (Germany), along with other group exhibitions in various venues all over the world, including some in Asia.

She has won many awards and grants and was also selected to be one of the artists in "NOW! Painting in Germany Today", a show that introduced upcoming German Artists, collectively held by major public art museums in the country: the Bonn Museum of Modern Art, the Art Collection Chemnitz, the Museum Wiesbaden and the Deichtorhallen Hamburg. She has been shown a great deal of attention by the art scene. Kajzer's work has been added to the Collection of the Federal Republic of Germany, the New Carlsberg Foundation Collection (Denmark), and the X Museum (Beijing, China), amongst others.



Melora Kuhn was born in Boston, US in 1971. She received her BFA from The School of Art Institute of Chicago, USA in 1994. In the same year she began a residence in Montagnana, Italy, organized by the South African artist duo Rosenclaire, under whom she pursued creation and development of her art. Today, she is based in New York, working in the fields of painting and sculpture. She belongs to the world-renowned art gallery EIGEN + ART in Germany.

She has held solo and group exhibitions in the US, Germany, and South Korea. Her work in the group exhibition "49.5" at 601 Artspace in New York in 2021, which featured 12 female artists all asking questions on women and their social power, attracted attention.

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Sergiu Toma was born in Baia-Mare, Romania, in 1987. Having studied at the Accademia Albertina Delle Belle Arte in Torino, Italy, he graduated from the University of Art and Design in Cluj-Napoca, Romania in 2011, and he still lives and works in the area today.

He has held solo exhibitions at galleries including Galerie Fravi (Domat/Ems, Switzerland), Galleria Doris Ghetta (Ortisei, Italy), and Galleria Monica De Cardenas (Milan, Italy). He has also shown his work at a group exhibition at Galerie im Park (Bremen, Germany).

He has been selected in special exhibitions at Taittinger Gallery in New York, the Espace Louis Vuitton Paris, and the Budapest Hall of Art, which introduced young and upcoming artists of Romania. In the contemporary art scene of the country, which claims an international reputation as the "Cluj-school", Toma is one of the representative artists of his generation.



Helen Verhoeven was born in the Netherlands in 1974, Verhoeven migrated to the US in 1986. She completed courses at the San Francisco Art Institute, San Francisco, US in 1996, the New York Academy of Art, New York, US in 2001, and the Rijksakademie van Beeldende Kunsten, Amsterdam, NL in 2006. She is currently based in Berlin, Germany, creating paintings and three-dimensional pieces.

Her notable solo exhibition was at the Bonnefantenmuseum (Maastricht, NL), but she has also participated in group exhibitions at the Museum Kranenburg (Bergen aan Zee, NL) and the Museum of Contemporary Art North Miami (US): her career has garnered a lot of international praise.

Her work has been acquired by the Saatchi Collection (UK), the Stadtmuseum Berlin – Nikolaikirche (Berlin, Germany), The Essl Collection of Contemporary Art, Essl Museum (Klosterneuburg, Austria), and the Stedelijk Museum (Amsterdam, NL), amongst many other public and private collections. In addition, since 2008 she has received prestigious awards in Netherland such as the Netherlands Royal Painting Prize, the Wolvecamp Prize, and the ABN-AMRO Art Prize. She has been in the focus of the contemporary art scene, as evidenced by her solo exhibitions in the 2018 Art Basel and the June Art Fair in 2021 (both Basel, Switzerland).

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1. Alex Kanevsky
Green Coat, 2022
Oil on wood panel
91.5 x 91.5 cm
©Alex Kanevsky
2. Aneta Kajzer
Lioness at the Bath, 2019
oil and acrylics on canvas
160 x 120 cm
©Aneta Kajzer
3. Melora Kuhn
Susan over Emily, 2022
oil on canvas
114.3 x 91.5 cm
©Melora Kuhn
4. Sergiu Toma
The courtyard of my mind, 2022
oil on canvas
200 x 300 cm
©Sergiu Toma
5. Helen Verhoeven
Judith I, 2018
Acrylic on canvas
150 x 110 cm
©Helen Verhoeven