

104GALERIE

Press Release

Rudy Cremonini

Room 104

19th November - 18th December, 2021



In our show I am building a room of hotel, of private space in a boat where you can find small things like a souvenir or a vase , where is a party and The protector leads the situation, there is the special guest and a Wizard, it is a strange story, really dreamlike, and the public can come into this private party.

- Rudy Cremonini

104GALERIE

104GALERIE is holding an exhibition "Room 104" by Rudy Cremonini who works based in Bologna, Italy in the period between Friday, 19th November and Saturday 18th December 2021. This exhibition is his second show after three years, and showing 11 pieces of all new work in various sizes.

Rudy Cremonini was born in Bologna, Italy in 1981, and has graduate Academy of Fine Arts in Bologna, and works in the same region. His major exhibitions are; "Del processo e dell' archivio (City Museum of Rimini, Italy, 2019), "Nessun Dorma" (Reggia di Caserta, Italy, 2018), "The Club" (Galerie Thomas Fuchs, Stuttgart, Germany, 2017), "The Burning Island" (City Museum of Belgrade, Serbia, 2017) among others, and he has been involved in many international solo and group exhibitions like those in the US, France, Germany, and of course in Italy, gaining high acclaim internationally.

The theme that Cremonini pursues has never changed: emotional contradictions and conflicts created between safe, comfortable, and convenient environments and freedom deprived of those things. In his painting, motifs full of life are always surrounded or enclosed, hinting at the presence of limitations.

The work in this exhibition depicts a private party in Room 104, a stage upon which we see an exclusive group of attendees, their different desires and pleasures, the prices they pay, and their controlled freedom.

Above all, what is interesting in this theme is the joy they experience through the sacrifices they make.

"The sinister thing is that perhaps there is pleasure in this kind of sacrifice; we are all predisposed to sacrifice certain things in exchange for survival. This is fundamentally the theme that occurs throughout my work." – Rudy Cremonini, from Interview with Rudy Cremonini April 2017; *Caroline Berner Kühl and Claudia Polter in Rudy Cremonini. Nessun dorma, 2017*

The people and things appearing in the work in this exhibition have the charms that are humorous or somewhat cute. However the extreme personal conflict in emotions and the sense of solitude hidden in those motives create subdued and profound art. We would like many people to visit and see the work that depicts surreptitious(secret) happenings in Room 104, by Rudy Cremonini.

【OUTLINE】

Rudy Cremonini 'Room 104'

19th November - 18th December, 2021 *Closed on Sun., Wed., Public Holidays

(19th November - 3rd December by appointment only)

HOURS : 11:00-17:00

VENUE : 104GALERIE FORCE Building B1F, 1-20-4 Aobadai Meguro-ku Tokyo 1530042

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1. New Direction
2021
Oil on canvas
90 x 110 cm
©Rudy Cremonini

2. At the Window
2021
Oil on canvas
130 x 150 cm
©Rudy Cremonini

3. The Protector
2021
100 x 80 cm
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